



University of Malta
L-Università ta' Malta

European Researchers' Night - Science in the City,
Centre for Entrepreneurship and Business Incubation
Level 3, Dar Ġuzeppi Zahra
University of Malta.
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Call for Proposals

Participating in

Science in the City, 2017

Introduction

Science in the City, European Researchers' Night, has established itself as one of Malta's largest National Festivals and Malta's only science and arts events on the Island. With over 24,000 visitors last year alone, it is fast becoming a fantastic opportunity for scientists and artists to collaborate and get creative. We are a platform for art installations, exhibitions, music, theatre and the performing arts, which engage the public with science. We're looking forward to your participation.

Our theme this year is **FUTURES** and by that we mean how today's research might change and shape our society—think big. (Proposals and participation outside this theme will be considered on a case-by-case basis. Please get in touch before submission).

Important Dates

Deadline for proposal submission is by midnight **24th February 2017**.

Applicants will be notified by mid-April 2017.

A Networking & Info session about the call, explaining the topics will be held on the **18th January at 6.30pm** at:
The Events Room,

Centre for Entrepreneurship and Business Incubation (CEBI)
Level 3, Dar Ġuzeppi Zahra
University of Malta

The festival will take place on the night of the 29th September, 2017. The events should preferably also be available for Notte Bianca 2017, the following week.

Project Proposals

In 2017, Science in the City will focus most of its activities on Futures. We want to use various art forms to explain scientific research projects which will affect each one of us. New emerging technologies in transport, communication, food, the internet of things, virtual reality, biocides, climate change, energy and so on. Understanding the ongoing research by networking with scientists will allow artists to peep into the future and formulate their own idea of how society will be affected.

On the 29th September Valletta will be transformed into a space celebrating research. We are interested in performances, music, theatre, plays, stand-up comedy, exhibitions and art installations that are interactive, captivate the public's imagination and challenge their perspectives on science. We are also on the lookout for creative ways for researchers and students to communicate science to the public through innovative demonstrations, workshops, busking, quizzes, competitions, treasure hunts, tours, and possibly more.

Topics

The following research topics, currently being covered at the University of Malta
Are the focus of this fund:

- Food - sustainability, GMOs, fresh produce.
- Living longer, emerging technologies and treatments - Electroencephalography (EEG) and Brain-Computer Interfacing, Diabetic Thermography, Foetal Thermography, making immunotherapy more accessible to cancer patients, smart materials for use in oral care.
- The internet of things,
- Behavioural society, misinformation from internet, where info is given and could be correct or incorrect.
- New materials – graphene in particular
- Biocides
- Energy
- Climate change

Who can apply?

This fund is open to individuals, artists, curators, musicians, performers, groups, organisations and NGOS.

It focuses on the production of an artistic project which has innovation, interactivity, quality and the creative communication of a scientific research concept from the Futures theme, through the arts. This fund encourages projects which are experimental, innovative, interactive and those which attract new, as well as established audiences to the Science and Arts Festival.

The following are **not eligible to apply for a budget** from the fund, however they can still submit proposals to be part of the festival:

- Organisations/Activities receiving public funds through established line-votes,
- Projects of an intrinsically self-sustainable nature,
- Projects submitted without the collaboration of a scientist,
- Activities which are not related to culture, arts, science and the creative industries,
- Activities whose objective is fundraising or political propaganda,
- Operational costs required for the day-to-day running of an organisation,
- Projects submitted by public entities with or without a line vote,
- Companies with a significant turnover.

Getting in touch

If you are interested in further details please get in touch.

Proposal applications can be downloaded from: <http://scienceinthecity.org/apply-now/>

Send in your Application, CV, covering letter, and portfolio (if applicable) to: info@scienceinthecity.org by midnight 24th February 2017.

For more information contact:

Edward Duca (edward.duca@um.edu.mt; Mob: 9923 9974)

Karen Fiorini (karen.fiorini@um.edu.mt; Mob: 9986 8348)

Angele Galea (angele.galea@gmail.com; Mob: 9942 5238).

For more information about the festival and previous programmes, please check: <http://scienceinthecity.org/>

Networking & Information session

If you have a good idea but are not sure who to collaborate with, the SITC consortium is organising a Networking & Info session on the 18th January at 6:30pm (address above).

You can also come to the session to learn more about the festival, ask us questions directly or submit an appeal to collaborate with others even if you don't have an idea.

APPENDIX

Applications can be downloaded here: <http://scienceinthecity.org.mt/apply-now/>

Aims of the festival

1. To show how science is part of everyday life and that researchers are human beings with an extraordinary job. Researchers in Malta are having a positive effect on daily life.
2. Science can be fun, interesting and exciting, and can lead to a rewarding career for both genders
3. To develop art inspired by a scientific concept or idea, especially local science. Researchers should be consulted, preferably having an active role in the project. The consortium will help with contacts and networking. For networking please attend our info session on: the 18th January at University or contact us directly.
4. To develop interactive art which engages with the public.
5. Located in Valletta, preferably in the streets and buildings between City Gate/St James Cavalier and St George's square.

Selection Criteria

- Location — in Valletta's Republic Street from City Gate to St George's Square.
- Scientific value — how well grounded/inspired by science? Scientists must be involved in the proposal.
- Innovation and creativity — the
- External sources of funding – proposers who have sought other sources of funding to compliment Science in the City fund will be given extra points.
- Cost — how cost-effective is the proposal? Are costs complete? Are quotes provided? Administrative costs **will not be** covered by the fund.
- Reach — how many people can be involved in this event?
- Engagement — Is the artwork interactive?

Values of Science in the City

Science, art, creativity, technology, education, entertainment, quality and excellence, interactive, engagement with the people.

Target audiences

Children, teenagers, families, adults, pensioners.